

Anastasia Christou is currently Tutorial Fellow in Cultural Geography and previously Research Fellow of the three year AHRC funded project "Cultural Geographies of Counter-Diasporic Migration: The Second Generation Returns 'Home'" under the Diasporas, Migration and Identities Programme affiliated with the Sussex Centre for Migration Research of the University of Sussex. She was Lecturer in Human Geography and Visiting Research Fellow at the Sussex Centre for Migration Research (2006) and previously Lecturer in Cultural Geographies and Culture in Time and Space in the Department of Geography at the University of Sussex (2005). She was Visiting Assistant Professor at the Faculty of Humanities, Department of History, International and Social Studies at the University of Aalborg and Postdoctoral Researcher at the Academy for Migration Studies in Denmark (2004). She has been a Marie Curie Research Fellow at the University of Sussex and has conducted research for the University of York, Canada, ELIAMEP and ANTIGONE Information and Documentation Centre on Racism, Ecology, Peace and Non Violence - official National Focal Point of the European Monitoring Centre on Racism, Xenophobia and Anti-Semitism (EUMC – RAXEN), and Visiting Research Fellow at the Wissenschaftszentrum Berlin für Sozialforschung (WZB) (Social Science Research Center Berlin), Berlin, Germany (2007). She studied English Literature, Philosophy and Government (BA), International Relations and Comparative Politics (MA), obtained a Graduate Professional Certificate in International Law and Diplomacy at St. John's University, New York, USA, completed a DPhil in Geography at the University of Sussex and a PhD in Geography at the University of the Aegean. As a Human Geographer she has expertise in social and cultural geography researching within the areas of Ethnic and Migration Studies, Greek-American Studies and Modern Greek Studies while having widely published on issues of migration and return migration; the second generation and ethnicity; space and place; transnationalism and identity; culture and memory; gender and feminism; home and belonging.